




Lesson content for ear training course (Koosha Music Center)

Notation	Note lines and staff
	Clefs
	Keys
	Time signatures and measures
	Note heads, stems, flags and beams
	Pitches
	Note names and numbers
	Accidentals
	Enharmonic changes
	Abbreviations
Time signatures and rhythm-	2/4, 3/4, 4/4
	5/4, 6/4
	3/8, 6/8, 9/8
	12/8
	5/8, 7/8, 8/8
	2/2, 3/2
	Accentuations and conducting movements
	Subdivisions, compound time
	Note values: 1, 2, 4, 8, 16
	Dotted notes
clefs reading	Treble and bass clef
	Alto clef
	Transposition
Tonal Space	Circle of fifths
	Keys
	Relative key
	Perception of tonique and dominante
Scales	Major and minor
	Minor types
	Pentatonic

Intervals	Diatonic and chromatic
	Just, major, minor
	Diminished, augmented
Melody	Easy, tonal melodies
	Medium tonal melodies
Chords	Triads: major, minor
	diminished and augmented
	Tetrad: dominant seventh
Cadences 	Cadences: authentic, half
	evaded, plagal